

VISIT...

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The Next Plateau

Music by Keiko Matsui

Tempo rubato

EM9

pp tranquillo

pp

8va

D[#]m

Red.

Red.

♩ = 90 ca.

EM9

p

8va

A

Red.

Red. simile

EM9

D[#]m

D[#]m

mp

G B(add2) G[#]m(add2) E[#]9⁽¹¹⁾ F[#]add9

p

Red. *Red. simile*

B(add2) G[#]m(add2) EM9 F[#]add9

B(add2) G[#]M9 EM9

mp

F[#]add9 B(add2) G[#]m¹¹

E13 F[#]7 *rit.* B(add2)

p

Red.

B E F[#]9 G[#]m

E F[#]9 B

mf

B' E F[#]9 G[#]m

Red. *Red. simile*

G[#]m7^{on}F[#] E F[#]9

Red. *Red.*

C B G[#]m E F[#]

Red. *Red. simile*

B G[#]m E F[#]9

ad lib. →
EM7 D[#]m

D *p*

Red. *Red.*

EM7 D[#]m7

Red. *Red.*

EM7 D[♯]m

Red. Red. simile

This system contains the first two measures of a musical piece. The key signature has four sharps (F#, C#, G#, D#). The first measure is marked with a chord of E major 7 (EM7) and features a melodic line in the treble clef and a bass line in the bass clef. The second measure is marked with a chord of D major minor (D[♯]m) and continues the melodic and bass lines. The bass line in both measures is marked with 'Red.' and 'Red. simile'.

EM7 D[♯]m

This system contains the next two measures. The first measure is marked with a chord of E major 7 (EM7) and the second with a chord of D major minor (D[♯]m). The melodic and bass lines continue from the previous system. The bass line in the second measure is marked with a fermata.

EM9 D[♯]m

Red. Red.

This system contains the next two measures. The first measure is marked with a chord of E major 9 (EM9) and the second with a chord of D major minor (D[♯]m). The melodic and bass lines continue. The bass line in both measures is marked with 'Red.'.

EM9 D[♯]m

Red. Red. Red.

This system contains the final two measures. The first measure is marked with a chord of E major 9 (EM9) and the second with a chord of D major minor (D[♯]m). The melodic and bass lines continue. The bass line in all three measures of this system is marked with 'Red.'. The final measure of the system features a triplet of eighth notes in the treble clef.

EM9

f

rit.

ad lib.

Red.

E *senza tempo* $E^b m$ $A^{b on} E^b$ $E^b m$ $A^{b on} E^b$ $C^{b on} E^b$ $D^{b add 9 on} E^b$

f

animato

Red. *Red. simile*

$E^b m$ $A^{b on} E^b$ $E^b m$ C^b D^b

$E^b (omit 3)$ *8va*

mf

Red.